

Style Guide for Citing References in Core Knowledge® Conference Presentations

For All References:

Last name, Initials. “**Book chapter/article title,**” *book/publication title*. **City of publisher, State: name of publishing company, year. ISBN #.**

Examples for Books:

one author

Bernstein, T. M. *The Careful Writer: A Modern Guide to English Usage*. New York: Athenaeum, 1965. 012-2343-2454.

two authors

Strunk, W., Jr., & White, E. B. *The Elements of Style*. New York: Macmillan, 1979. 0-01-7898789879.

Examples for Articles:

one author

Harlow, H. F. “Fundamentals for Preparing Psychology Journal Articles.” *Journal of Comparative and Physiological Psychology*. Boston, MA: Addison-Wesley, 1983. 0-01-1072-0839.

two authors

Atkinson, R. C. & Schiffrin, R. M. “The Control of Short-term Memory.” *Scientific American*. Boston, MA: Addison-Wesley, 1983. 0-01-1072-0839.

no author

The Blood Business. *Time*. Boston, MA: Addison-Wesley, 1972. 0-21-0839-1072.

magazine article

Gardner, H., “Do Babies Sing a Universal Song?” *Psychology Today*. City, State: Boston, MA: Addison-Wesley, 1972.

For Documents:

ERIC document

Mead, J. V. “Looking at Old Photographs: Investigating the Teacher Tales that Novice Teachers Bring with Them,” *Report No. NCRTL-RR-92-4*. East Lansing, MI: National Center for Research on Teacher Learning, 1992. 1-12343-67890.

For On-Line Material:

Blythe, S. “Why Owls? Value, risk, and evolution,” *Kairos* [On-line]. Available URL: <http://english.ttu.edu/kairos/1.1/tocnf.html>, 1996.

For Software:

Lotus 1-2-3 Rel. 2, Lotus Development Corporation, Cambridge, Mass.

(Name of software; number/name of version, if any; name of company that developed it; place it was published.)

Poems

Long poems are italicized; short poems go in quotation marks.

Paradise Lost but “Sonnet on His Blindness”